

**Dane McMaster, ACE**  
**Editor**

**TELEVISION:**

<b>WHAT WE DO IN THE SHADOWS</b>	Editor • Seasons 2, 3, 4 & 5 • FX
<b>RESERVATION DOGS</b>	Editor • Pilot • FX
<b>I AM NOT OKAY WITH THIS</b>	Editor • Season 1 • Netflix
<b>UPLOAD</b>	Editor • Season 1 • Amazon
<b>NO ACTIVITY</b>	Editor • Season 3 • CBS
<b>A.P. BIO</b>	Editor • Seasons 1 & 2 • NBC
<b>SOUTH SIDE</b>	Editor • Pilot • Comedy Central
<b>TRIAL &amp; ERROR</b>	Editor • Pilot - Seasons 1 & 2 • NBC
<b>CORPORATE</b>	Editor • Pilot • Comedy Central
<b>REVIEW</b>	Editor • Seasons 2 & 3 • Comedy Central
<b>MR. PICKLES</b>	Additional Editor • Season 1 • Adult Swim
<b>THE MEANING OF MONTY PYTHON</b>	Editor • Special • Sky Arts & Sony Pictures

**FEATURE FILMS:**

<b>THE MAN WITH THE IRON FISTS</b>	2nd Assistant Editor • Universal Pictures
<b>MONTY PYTHON LIVE (MOSTLY)</b>	Editor of AV Materials • Python (Monty) Pictures
<b>MONTY PYTHON &amp; THE HOLY GRAIL</b>	Editor of Blu-ray Deleted Scenes • Sony Pictures

**AWARDS:**

**2023 EMMY Nominated:** Outstanding Single-Camera Picture Editing for Comedy Series  
**2021 2 x ACE Eddie Nominee:** Outstanding Single-Camera Picture Editing for Comedy Series  
**2020 EMMY Nominated:** Outstanding Single-Camera Picture Editing for Comedy Series

**SOFTWARE:**

Avid Media Composer • Premiere Pro • Final Cut Pro X • After Effects

**MOTION PICTURE EDITORS GUILD, IATSE LOCAL 700**

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